

Dr. Louis E. Pete  
Scrapbook  
1939 to 1940  
Ashland, Ohio



Dr. Louis E. Pete 1895-1971

Dr. Louis E. Pete, known affectionately as "Doc" and "Ashland's Music Man," died April 23, 1971 at the age of 75. Born in Tiffin, Ohio, June 24, 1895, he was the son of Louis E. and Mary Louise (Ferguson) Pete. His early boyhood was spent in Loudonville, Ohio. From there he left with his family to make his home in Hope, Arkansas. Leaving Arkansas a few years later, he came to Donora, Pennsylvania to make his home. In 1918 he came to Ashland, Ohio after serving as a cost accountant with a large steel mill in Donora.

Always having a love for music, Dr. Pete became director of music for Ashland High School while continuing with his education to further qualify himself as a music educator. Subsequently he became well known in a field far removed from accounting. Under his direction, the Ashland public School music department became a model throughout the United States. His musical organizations won national awards repeatedly. Honor upon honor was bestowed upon him. His popularity was statewide and he was held in high respect by educators in the field of music throughout the nation.

Dr. Pete was graduated from Ashland College, Ashland, Ohio in 1927 and again in 1936 and was presented an honorary degree of Doctor of Music in 1939 from Ashland College. He served as supervisor of music for the Ashland City Schools for 37 years and associate professor of music education at Ashland College until his retirement in 1965. He founded the Ashland Symphony Orchestra in 1926.

VOLUME 1940

LOUIS PETE

# SCRAP BOOK



# BOARD OF EDUCATION

CLEVELAND, OHIO

DEPARTMENT  
OF  
INSTRUCTION

January 7, 1939

Mr. Louis E. Pets  
Director of Music  
Ashland High School  
Ashland, Ohio

Dear Mr. Pete:

President Righter has given me the very interesting and pleasant duty of planning a program for the section meeting on Music Department Administration for Monday, March 20, 10:30 a.m. at Detroit, in connection with the North Central Conference.

In planning a program, I wish to have four speakers representing cities of different sizes and speaking from the point of view of the problems of administration in their own type of organization. Will you represent the cities of your size grouping, and prepare a talk not to exceed twelve minutes? More details can be included in the copy which would go into the Proceedings.

We plan to cover such topics as personnel records, budgeting, relationship with other departments, business methods, specifications and cataloging of equipment, the handling of supplies and textbook material, and other such aspects of our jobs.

I hope you will find it possible to do this for me as I know you can be very helpful in presenting this problem.

Sincerely yours,



J. Leon Ruddick  
Supervisor of Instrumental Music

JLR:AY

# Club Members And Choir Present Musical Program

An interesting program including American Indian and Negro music was presented at the January meeting of the Ashland Musical Club in the home of Mrs. T. W. Miller, Center street, Thursday afternoon. The program was composed of vocal, piano, cello, violin and organ music.

Leader for the afternoon program was Miss Ada F. Patterson who presented a paper on "American Indian and Negro Music." Miss Patterson gave an excellent discussion of the origin of the negro music of America and compared the music of the American negro to that of the African savages. She told of how religion and death were inspiration for many of their songs. In closing, she described the type of music originated by the Indians.

An organ solo, "Folk Song Prelude" by Edmundson was played by Miss Ethel Stoufer as the opening musical number of the program. A trio composed of three sisters, Mrs. Grant Long, pianist, Mrs. Elizabeth McCorkle, violinist, and Mrs. Charles Harrison, cellist, presented "Citronella Sue" by Daniel Gregory Mason and "Romance, Old Trysting Place, Opus 5, No. 3" by MacDowell. Two songs by Lieurance, "By the Waters of Minnetonka" and "Where Cedars Rise" were then sung by Mrs. C. D. Hoppes.

For her part of the program, Miss Eunice Kettering played two organ solos. After playing, "Indian Flute" (arrangement of Indian Tribal Flute Melody) from the "Indian World" by Miller, Miss Kettering presented "Steal Away," a negro spiritual arranged by Miller.

Appearing next on the program, Mrs. Carl Grant sang two solos, "Somewhere Around a Throne" by Clarence Cameron White and McGimsey's "Down to de Rivah." An organ and piano duet was played by Miss Berenice Bicksler, pianist, and Mrs. Ray Vanosdall, organist. Their duet was MacDowell's "Scotch Tone Poem."

In concluding the delightful program, the Ashland College A Ca-

pella Choir, directed by Mr. Louis E. Pete, sang five negro spirituals. Their songs included: "Dark Water" by Dorothy James, "Don't You Weep No More, Mary" by Nathaniel Dett, "Were You There" by H. T. Burleigh, "It's Me Oh Lord" arranged by Noble Cain and "Swing Low Sweet Chariot."

The next Musical Club program will be on February 9 at the Methodist Church Ladies Parlor with a guest artist program to be given by the Mansfield Music Study Club. Hostesses for the February meeting will be Mrs. Gladys Faulkner, Mrs. T. S. Myers and Mrs. Z. T. Wile.

January 13 1939

## Jr. Choir Members Move To Sr. Choir

Ten members from the Junior choir have been transferred to the Senior choir. There were six sopranos, three altos and one bass.

These new members are not regular members of the choir, but they are substitutes. They will remain in the choir as substitutes unless Mr. Pete finds it necessary to make some changes. The new members are: sopranos, Portia Despenberg, Connie Hunter, Janet Davis, Miriam Chandler, Miriam Sponsler and Grace Koffman; altos, Marilyn Singer, Edith Heter and Lola Welsh; bass, Frank Powell.

In addition to the new members of the choir, the choir has also been learning some new songs. Two of the songs are "Call to Remembrance" and "Some, Shepherds, Follow Me."

February 1

## Free Band Concert To Be Given Tuesday

A free band concert will be given to the public Tuesday evening, February 7 at Ashland High School Auditorium.

The selections the band has chosen to play are as follows:

"The Donkey Serenade" by Rudolf Friml and Herbert Stothart; "Round the Marble Arch" by Ralph Butter and Noel Gray; "Siboney" by Ernesto Lecuona; "Trombones on Parade" by B. J. S. Taylor; "Musical Switch" by Kenneth Alfred; "Wings Over America" by Hugo Frey; "Ciriberiben" by A.

Pesialozza; "Semper Paratus" by Captain Van Boskerck; and "The Farandole" from the L'Arlesienne Suite No. II written by Georges Bizet.

Chester Fair is playing a trumpet solo, "The Carnival of Venice" by Del Staigers, accompanied by the band.

February 2

# FREE CONCERT

Ashland High School band members and their director, Louis E. Pete, haven't forgotten the fine gift Ashlanders made to them last year when money was raised to equip the 100-piece organization with new uniforms.

The band gave a free concert last year to show its appreciation and is planning another free program at the auditorium next Tuesday night. A program of popular appeal has been prepared. The auditorium should be filled for the free concert. The band appreciates what the citizens have done for them. Now let's show the band that we enjoy their concerts as much as we do their interesting formations on the gridiron. Be at the auditorium Tuesday evening to enjoy the free band concert.

February 3



# Chester Fair To Be Guest Soloist

Director Louis E. Pete announced today that Chester Fair will appear as guest soloist at the free concert to be given by the Ashland High School band Tuesday night at the auditorium. The public is invited to enjoy the concert.

Fair will play Del Staiger's "Carnival of Venice," Fantasia Brillante for the cornet.

Rush Rosenberry and Vernon Reeder will appear during the program as guest conductors. Rosenberry has given instrumental lessons in the high school music department for the past 11 years. Reeder came to Ashland last year. He is the woodwind teacher in the music department. The free concert will start at 8 o'clock.

February 3

## Band To Present Concert Tonight

Tonight at 8 o'clock the band of Ashland High School will give a free concert.

This program is primarily for adults who are interested in the high school's music program.

A similar program was presented to the elementary school pupils this afternoon.

February 7

OBERLIN COLLEGE  
OBERLIN, OHIO  
BUREAU OF APPOINTMENTS

WILLIAM H. SEAMAN  
Acting Director

CURTIS E. ANDERSON  
Assistant Director

Mr. Louis Pete  
Director of Music  
Ashland Public Schools  
Ashland, Ohio

Dear Mr. Pete:

Now that you have doubtlessly caught up somewhat on the sleep and energy you lost at Oberlin this past week-end, I want to tell you how very deeply we appreciate your coming to Oberlin to participate in the Men's Conference. In President Wilkins' own words the Conference was "eminently worth while and definitely successful".

The men of Oberlin are definitely stirring with the professional and vocational idea as they never have before. Scores of men, stimulated by the Conference meetings, are reading and thinking in preparation for their careers; many of them are definitely planning to use their vacation periods in further investigation and try out, and more than a few have secured definite leads for work for next year. Oberlin could never repay you and the other consultants for the valuable service you have rendered, but please accept our heartiest thanks and warmest appreciation.

Cordially,

*W H Seaman*

December 7, 1939

# Large Crowd Enjoys Free Concert Given By H. S. Band

Taking advantage of the opportunity to hear an hour concert presented by the Ashland High School Band under the direction of Louis E. Pete and several guest conductors, a large and appreciative audience nearly filled McDowell auditorium during the concert last night. Guest conductors were Chester Fair, senior at Ashland college who played two cornet solos during the program, Rush Rosenberry and Vernon Reeder, instructors of music at Ashland High School and Ashland College.

The audience applauded generously the band's playing of the entire program. Under the direction of Mr. Pete, the band began its program with "Round The Marble Arch," a novelty 6-8 march by Ralph Butler and Noel Gray.

For his first appearance on the program, Mr. Fair conducted Ernest Lecuona's Rhumba-Fox Trot, "Siboney." A favorite with local audiences, "Trombones on Parade," a march by J. S. Taylor, was play-

ed next and was directed by Mr. Rosenberry.

The playing of Kenneth J. Alford's, "A Musical Switch," which includes opera, jazz and folk songs, was enthusiastically received by the audience. A fine interpretation of the cornet solo during the playing of "Carnival of Venice" by Del Straigers was given by Chester Fair and was followed by an encore solo of "Trees."

After presenting another march, "Wings Over America" by Hugo Frey, the band offered the modern composition, "The Donkey Serenade" from "The Firefly" by Rudolf Friml.

The band then played "Fandango" from "L'Arlesienne Suite No. 11" by George Bizet, directed by Mr. Reeder.

To close the evening concert, the band presented A. Pestalozza's, "Ciribiribin," a novelty concert march and the new official U. S. Coast Guard March Song, "Semper Paratus" by Captain F. S. Van Boskerck.

February 8

OGLEBAY INSTITUTE  
OGLEBAY PARK  
WHEELING, W. VA.

March 13, 1939

EDWIN M. STECKEL  
DIRECTOR OF MUSIC

Mr. Louis E. Pete  
Ashland  
Ohio

Dear Mr. Pete:

At the suggestion of Mr. D. E. Manring, I am writing to you in regard to the possibility of having you as choral director for a week's high school music camp at Oglebay Park, presumably during the second week in July. Under separate cover, I am sending you a bulletin which will give you a description of the park. Enclosed are copies of bulletins recently sent out to the Ohio Valley Music Educators Association under whose auspices the camp will be held.

We are allowing \$75 and entertainment while in camp for this work. We will be pleased to know whether you are interested in such an experience and whether you are free to take such an engagement. Mr. Manring will serve in this same capacity in the instrumental field.

We will be pleased to hear from you at your first convenience.

Sincerely yours,



EDWIN M. STECKEL  
Director of Music

ems/ret  
Enc.

# Pete To Give Talk At Conference

Louis E. Pete, head of the Ashland High school music department and teacher at Ashland college, will go to Detroit Sunday where he will attend the Northcentral District Music Educators conference. On Monday, Pete will give a speech on "Music Administration" at the Hotel Statler, conference headquarters.

Tonight Pete goes to Delaware to hold the first rehearsal of the all-county chorus. The chorus will be directed by Pete in the Delaware County festival on March 31.

Pete, conductor of Ashland High school and college bands, orchestra and a cappella choirs and Ashland Symphony orchestra, has been judging several district musical contests. He judged orchestras, bands and choruses in the Northeastern district elementary school contest at Wooster recently. On Friday, Pete will judge in the Northwestern district contest for high school orchestras, bands and choruses. This contest is being held at Bluffton.

*March 15*

## STATE FAIR BAND

Louis E. Pete, the man who has done more than any other one person to make Ashland a music-minded city, has again been honored with the appointment as director of the All-Ohio Boys' band which will play at the Ohio State Fair.

This will be the eighth year Mr. Pete has served as director of the 250-piece state fair band. He was deserving of the honor. We commend Agriculture Director Brown and State Fair Manager Kinnan for retaining Mr. Pete in this important position.

Mr. Pete's work in Ashland and the fact that Ashland is one of the most outstanding "musical cities" in the nation were given recognition in a recent feature story in the Cleveland Press.

March 27

## Choir Will Give School Assembly

Mr. Pete and the choir will present a very interesting program for the student body at Wednesday morning's assembly.

The selections that they will sing will be: My God and I—Later-

an Spiritual; Call to Remembrance—(1580) Richard Farrant; Russian Easter Carol of the Trees—from White Russia; All in the April Evening—Roberton; Vale of Tuoni-Sibelius; In Excelsis Gloria—Old Breton melody; Longing for Home — Haefdan Kjerulf; Prayer—Richard Kauntz; and God Be With You.

March 28



# 1,200 Participate In School Music Festival

A comprehensive picture of the importance of music in the local grade schools was shown Tuesday night when nearly 1200 students of the elementary schools, under the direction of Miss Bernita L. Short, elementary school music supervisor, gave an excellent Music Festival in McDowell auditorium.

Parents and friends packed the auditorium to capacity and generously applauded the well-presented program which showed how Ashland children begin their study of music in the first grade of school and gain the musical background so important to musical study later.

A thrill to any American was the opening of the program with the First and Second Graders singing "America" to accompaniment of the piano and ten tone bells (xylophones).

Around the world in music was the theme of the program, given as part of the National Music Week activities, with the boys and girls presenting music and dances from a number of foreign countries.

## Leads Bands

Showing unusual directing ability for a child of her age, charming student director Ann Gorsuch, dressed in a red and white dress, cape and high hat, led the First and Second Grade Rhythm Bands in their first selection, "Beking," a folk dance. With sticks, triangles, tambourines, bells, drums and other tiny instruments, the bands, composed of more than 400 children, then played Schubert's "Moment Musical," "Pizzicato" by Debussy and "Echoes of the Ball" by Gillet. Trumpeter announcing the start of the program was James Gossett.

A group of piano compositions played by Fourth grade students included: "Rondino" by Miriam Copeland, "Grasshopper's Dance" by Marion Scott; "Lady Betty" by Verda Landon; "A Little Song" and "Prelude in A Minor" by Gloria Glasener and a duet, "Wee Folks" by Miriam Copeland and Gloria Glasener.

After singing "French Market Song" by Fuller, the Third Grade pupils sang "The Lonely Song" with a novelty arrangement of five students, David Johnson, Peggy Hosford, Doris Kreider, Ernie Smith and Connie Cordell singing parts of the song from the back of the auditorium. Their next song was the lively, "The Bumble Bee." How choir singing is begun as early as the Third Grade was shown when the choirs of the class sang "Prayer" by Bach. The chorus' final song was "Midsummer's Night."

Fifty-six first grade boys and girls, each with a dancing partner, demonstrated the coordination of body movements to music as they danced the German "Children's Polka." In creative dances they showed how they have learned to express themselves to music this year.

Street schools sang the Italian song, "The Lovely Isabella."

Concluding the young musicians' program, the Fifth and Sixth Grade Students repeated the Pledge to the American Flag after the Flag was taken to the stage by Boy Scout Bruce Harrison in company with Girl Scout Mary Lou McKee, Cub Scout James Kilcher, Brownie Sandra Hiner and Drummer Donald Hiner. The audience joined the boys and girls in singing the Star Spangled Banner. Accompanists for the program were Miss Erma Joyce Leatheman and Miss Jean Cornwell.

Superintendent of Schools J. E. Bohn welcomed the audience to the elementary school program and invited them to the Open House at the high school on Friday evening. The Open House will begin with a program at 7:30 p. m. by the Speech, Music and Dramatics departments of the school. At 8:30 p. m. the school displays throughout the building will be opened.

Dr. Louis E. Pete, music supervisor, thanked the school administration, the Board of Education, Miss Harriet Kerr, elementary school supervisor, the parents and all the elementary school teachers for making possible the public school music program in Ashland. He stated that the evening's program consisted of music which could be heard in any one building of the school system at some time during the school year. Miss Short was introduced by Dr. Pete.

The program last night was broadcast to the children in the rooms of the high school over the public address system.

After the program, Miss Short stated that Ashland should be complimented in having a school administration and grade school teachers which cooperate so splendidly for the program.

"Laughing Lisa," a French Canadian song, was the opening Fourth Grade Chorus' song. A two-part arrangement of "The Mouser" an Austrian song, was sung by the choirs and the chorus presented "Spring Fever," an Irish song.

## Folk Dances

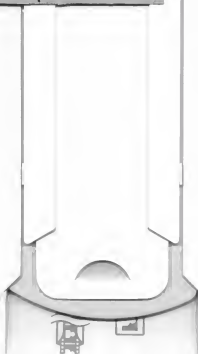
Over 80 Second Grade students appeared on the stage to give four interesting folk dances of other lands including "Norwegian Mountain March," "HopMother Anika," Danish; "Ace of Diamonds," German and "Rovenacka," Swedish.

The use of keyboard charts, and piano boxes and keyboards in addition to the piano was shown by Third and Fourth Grade beginning piano students who played "Soldier's March," "Gentle Bee" and "My Pony," in a typical class room lesson.

First of the Fifth Grade Chorus' songs was a Polish song, "Books," and the choirs sang "Lullaby," a Yugoslavian song. A whistling and singing arrangement of "The Whistling Miller," a Welsh song was then presented. These children hummed an Irish Folk song, "Children of Kildare" while the Sixth Graders assembled on the stage.

In the group of songs by the Sixth Grade Chorus were "Harvest Moon," Spanish, "Prayer" by Read and the two-part song, "Cherry Ripe" by Davis. Sixth Grade Choruses of Lincoln and Pleasant

may 8



Aug 30, 1939.

All. Boys Ohio Band.

Col. Ohio.

Let me congratulate the boys, on the wonderful concert, rendered by them over W.O.R. 3<sup>30</sup> to 4<sup>00</sup> P.M. Wednesday.

The music was marvelous and I sure hope that my family & friends will be able to hear them again.

I just could not resist in writing this letter.

Lots of good luck to the band  
Respectfully

Charles Gottlieb

1330 Franklin Ave

Brooklyn

## School Sings, Auditorium Rings

Harmonizing voices resounded throughout the auditorium Tuesday morning when seventh, eighth and ninth grade students sang some old-fashioned songs. The upper classmen took their turn Wednesday morning.

Something different in the line of assemblies—something that allowed students to open their mouths and sing with all their might, was what made this assembly such a success. Stiff throat muscles could almost be heard loosening up as the students joined in song.

The younger students sang the following songs: "All Through the Night," "Swing Low Sweet Chariot," "Love's Old Sweet Song" and "America the Beautiful." The tenth, eleventh and twelfth grades sang the same numbers with the exception of "America the Beautiful." In its place, they sang "Sweet and Low."

Many students made very favorable comments on the sing and many thought that there should be more. Even with the small group of song slides that Mr. Pete had to choose from, he made the voices ring out exceptionally well. The students thank Mr. Pete for introducing into the assemblies, these song periods; and they hope that they can have him lead some more very soon.

January 26/39

# **FREE CONCERT**

**by the ASHLAND HIGH SCHOOL BAND**

February 6

**BAND**

**TUESDAY, FEB. 7**

**MCDOWELL AUDITORIUM**

**8:00 P. M.**

## A Cappella Choir Sings For Russian Cossacks

"Fine, fine," said the interpreter for the Serge Jaroff's Russian Cossak choir as he was listening to Ashland High School a cappella choir. With him was Serge Jaroff, who looked quite diminutive next to three of his Cossok chorus members. The five men seemed to enjoy the choir's singing and were much interested. They made a few requests from the choir's repertoire.

The choir sang for them: "Autumn," "Monotone," "Emitte Spiritus," "My God and I," "Blessings of Peace," "Prayer," and the "Russian Carol of the Trees." During the period the men were introduced to the choir, and they seemed quite happy about it, all of them smiling broadly.

After the program the interpreter thanked the choir and explained that the other men could not speak English and he was their interpreter.

## Orchestra Participates In Holy Week Program

Members of the speech class with the orchestra presented the third in the series of Holy Week programs which are being given over the public address system.

Wilma Boals, who read the Scripture, opened the program. The orchestra played "Elsie's Procession to the Cathedral" and Marian Sponsler gave the prayer.

m a r c h 1 9

# Nearly Half Of Students Study Music

---

In a recent survey at Ashland College, the authorities were surprised to learn that forty-seven per cent of the student body is engaged in some type of music study. One hundred and two students are taking the music courses taught by Miss Eunice Kettering, and Dr. Louis E. Pete, instructors in the department.

The number of college enrollments in music fields offered at the college, and the instructors are as follows: Mr. Rush Rosenberry and Mr. Vernon Reeder, trombone and clarinet, respectively, 4; Mrs. Jane Albright, violin, 8; Mrs. M. A. Stuckey, harp, 2; Miss Mabel Zehner, organ, 3; Miss Kettering, private lessons in harmony, 8; Mrs. W. M. Garrigus, voice 22; Mr. Donald Johnston, voice, 14; Miss Kathleen Norris, piano, 7; Miss Zehner, piano, 5; Mrs. Stuckey, piano, 10; a cappella choir, 63, directed by Dr. Pete; band, 24, Dr. Pete.

In addition a group of the college musicians are privileged to take part in the Ashland Civic Symphony concerts which are presented to the public throughout the year. Sixteen musicians are members of the active Chapel Choir, under the direction of Mrs. Garrigus, and twelve co-eds sing in the newly organized Girls' Sextet.

march 21

## High School Observes Easter With Assembly

Easter was observed by the high school students when the Senior Girl Reserve members gave an assembly.

The assembly started when Lavonne Raubenolt and Thelma Scott lighted the candelabrae on each side of the stage. The lights dimmed and the Girl Reserve members at the back of the auditorium lighted their individual candles. The processional began when Dorcas DeLozier, Patricia Garrigus, Harriet McConnell, Edith Heter, and Mary Bott sang "Follow the Gleam."

After the girls were seated, Rev. Deardorff read the Scripture from the Gospel of St. John Verse 19,

and closed with a prayer.

The choir, under the direction of Louis E. Pete, sang two numbers "Russian Easter Carol of the Trees," and "Poor Wayfarin' Man O' Grief." Harriet McConnell was soloist for the last song.

Lucille Garber read an Easter story, accompanied by the choir's humming "Beautiful Savior." For the choir's closing songs they sang, "Red River in the Night," "Prayer," and "God Be With You."

The assembly was concluded by the Senior Girl Reserves standing and repeating the Lord's Prayer.

march 25



Hotel  
**Paso Del Norte**  
El Paso, Texas



R. L. MILLER, JR., MANAGER  
PAUL HARVEY, EXEC. VICE PRESIDENT

March 25, 1940

Dear "Louie",

I'm setting here waiting on a train so decided to write & let you know that your most promising [in this instance promising means that when I warble Napoleon quumbles] baritone is fortified in spirit — not spirits!

I received the latest 'Collegian' which told of the choir's trip for this year! All of this brings back fond memories of last year's conquest. Don't know who we conquered unless those wolves in the baritone section did a little "barking" while I was asleep! [you, I include as a baritone!]

There is a huge dance going on here and all the old hens have formal on & yapping like mad — makes it a little hard to concentrate. Whopps, there goes one of those plunging neckline jobs — pardon me a moment! — Just as I thought, I knew the climate down here made 'em big but these even you wouldn't believe!!

I know as long as Topper, Hurst & Strine are in the choir that this year's trip we'll be an eventful one — if Strine hits it lucky again this year he's bound to have another "Kamade" offered him. That, I will never forget. Also take care of Cambell this year —

# Hotel Paso Del Norte

El Paso, Texas



R. L. MILLER, JR., MANAGER  
PAUL HARVEY, EXEC. VICE PRESIDENT

in the Sherman Hotel last year we almost had to dub him, "the human fly"! All he could say [as he stood on the ledge in his shorts] was, "Now watch this!"

The weather has been hot every place I've been since Xmas but I can't complain I guess. The gals always dress real cool (a cork + two band-aids) + take sun baths quite a bit. Needless to say I had to purchase a set of binoculars + now spend much time in my room by the window!

This has been a rather screwy letter but I did want to write + have you convey my regards to the choir. It's a very eventful thing as they will find out when they graduate. My best remembrances of college life are enclosed in the choir trip of last year.

You have my best wishes for a successful trip this year and if the occasion should arise when the crew is together at a local "Pub", ask them to have a glass of "milk" for me because my thoughts will be with them.

With best personal regards,

Chuck Bartly

# Spring Concert To Be Given Friday Evening

By TOM BOWDLE

They say that within the last ten years this country has advanced more than ever before, and so it has been with the music department of Ashland, Ohio.

In 1924 when Louis E. Pete became music director of the high school it was rather a small organization compared to our present music department. In fact there was only one section of the present system in use, namely the orchestra. And of course that was rather small. But during the next few years the orchestra gained continually until 1937 when they entered the National Contest at Columbus and received second honor rating in Class A.

The orchestra also entered the state contest in 1939, winning superior rating. Before that time it had entered district and state contests, winning high ratings in all of them. But outside the honor the orchestra has brought Ashland High School it has performed a service to the city of Ashland which has been most worthwhile. During the year it gives concerts and plays for high school dramatic

productions and assemblies.

From the ranks of the orchestra have come some of the members of the Ashland symphony orchestra which has proved worthwhile and beneficial to Ashland citizens.

From the beginning of the time when Dr. Pete became director of the music department, he has always selected the best and considered the hardest music for high school orchestras. So today Ashland high school orchestra has one of the best repertoires in the state. Together with the ability Ashland has acquired through good leadership and the want to learn, the high school has one of the best orchestras in the state.

Tomorrow, for observers from Oberlin music college, the orchestra will play Procession of Sardar Egmont and Elsa's Procession to the Cathedral.

Next Friday night the music department of Ashland high school will present its annual spring concert for Ashland citizens. Under the direction of Dr. Pete and student direction of Miss Betty Hiner the orchestra will present a program of delightful compositions by itself and with the choir and band. The public is invited to come to this program. The music department is going to try a new play for the concert in order to make it the finest ever given in Ashland high school.

April 15

# Band To Play Friday Night

By TOM BOWDLE

Another branch of the Ashland High School music department is the Band.

This part of the department has been functioning since 1925. When it was first begun the uniforms consisted of a hat and cape, quite a contrast from the new orange and black uniforms which the band is wearing. This first band consisted of 21 members. Today our band has 103 members, with musicians coming up yearly, from the junior band.

The junior band is a training school for the senior band. Up until last year the band had remained a strict straight marching unit. But last year for the first it tried doing fancy but intricate march formations, some of which were airplane, marching letters, counter marches, etc.

But marching for parades and football games isn't the main function of the band. During the school year it presents concerts, plays at basket ball games and high school rallies. In the summers members from today's band and the bands of yesteryear make up a band which plays summer concerts every Wednesday night to bring music to Ashland music lovers. Also for two weeks each summer some of the boy members of the band qualify to play in Ohio State Fair Boys' Band in Columbus. Dr. Pete has been director of this band for the last eight years and has been appointed to the position for this year.

As does the orchestra and choir the band also attends state music contests. Since 1931 the band has entered music contests 12 times, always taking top honors. In 1931 it won the class B contest. So it has one its share, along with the choir and orchestra to bring musical honors to Ashland High School. From 1925 till now the band has been the most active of the music department, always ready to play or march for something or other. So Friday night the band will give a concert and show the progress it has made in 15 years of work.

The band will play mostly classical band arrangements rather than the snappy marches for which it has been known. The fine music it will bring to Ashland citizens Friday night will be one way of showing the band's appreciation for the support Ashland has given. The band will be under the direction of Dr. Louis E. Pete and student director Leo Jones.

April 16

# Choir To Sing At Concert Friday Night

By TOM BOWDLE

The youngest of the music organizations of Ashland high school is the choir. It's only been since 1930 that the choir has been functioning. But within that time it has performed a service, in the music field, to Ashland.

The first choral group was around sixty in number, up until last year when it was increased to one hundred. During this time the choir entered eight music contests always receiving high honors. In 1936 the choir made the longest trip in its history. It went to the national contest in Minneapolis, Minnesota and won "Superior" rating.

Being a non-instrumental group it limits the action of the choir to certain fields. It sings for religious programs or concert work. This year it made a trip to Port Clinton to sing. Later it is going to Baldwin-Wallace University and Mansfield for concerts. This year the choir has chosen some very difficult, but beautiful music. Under the direction of Dr. Louis E. Pete it has proved to be one of the finest choirs Ashland high school has ever had.

The choir has fine soloists. Miss Harriet McConnell is the soprano soloist. Some of the other soloists are Miss Mary Bott and Miss Mary Andrews. All these girls have brought musical honors to the choir in solo work. One of the outstanding things of the choir, is the human pitch pipe which it possesses. Miss Betty Hiner, "one in fifty thousand," a girl with perfect pitch, guides the choir with her ability to give the pitch.

Yesterday when the group from Oberlin Music College observed

Ashland High School music department it was very enthusiastic about the choir. Among the selections the Oberlin group asked for, one was "Emitte Spiritum Tuum" of which they thought the choir did remarkably well.

The biggest job the choir ever did was to sing with the symphony orchestra in the spring. But this Friday night is going to put on a bigger program. First it will sing the Finnish national anthem with the band and orchestra in accompaniment. Then it will sing the "Blue Danube Waltzes" with the orchestra accompaniment. It will also sing other selections, some new and some old favorites. The public is invited to hear the choir sing Friday night. It will be under the direction of Dr. Pete and student direction of Miss Lucille Garber.

April 17

## Public Invited To Friday Concert

In the spring of the year the music department of Ashland High School always presents a concert. This year's concert, Friday night, will be different from that of any other year in that Dr. Louis E. Pete has arranged to place the entire band, orchestra and choir on the stage of McDowell Auditorium at one time.

The orchestra and choir will do "The Spring Song" better known as the "Blue Danube Waltz." Then the orchestra, band and choir will do "Finlandia" together. This selection, "Finlandia," is the Finnish national anthem. Each branch will also do separate selections.

The public is invited to come to this concert Friday night.

April 17

# Oberlin Students Visit Music Department

Oberlin College visitors saw the Ashland City schools' music department in full swing yesterday when they visited here.

Their day of observation began at 7:45 when the high school band played four selections: "Symphony in C Minor"; "The Traveler,"; "World Is Waiting for the Sunrise" and a march, "Indiana State Band," which was played by sight.

At 9 o'clock the band was replaced by the orchestra, which played "Edgemont," "Blue Danube," and "Elsa's Procession to the Cathedral."

The choir sang "Autumn," "Poor Way Farin' Man of Grief," "The Prayer," "A Man from the Fields," and "Emitae Spiritum."

The group observed the afternoon music classes and also the work being done in the elementary schools. After school, the junior band played for the visitors.

April 17

OBERLIN COLLEGE  
OBERLIN, OHIO  
THE CONSERVATORY OF MUSIC

DEPARTMENT OF SCHOOL MUSIC  
KARL W. GEHRKENS

HILDA MAGDSICK  
DONALD MORRISON  
GEORGE E. WALN  
ARTHUR L. WILLIAMS  
MARIAN S. WILLIAMS

Box 36, Oberlin, Ohio  
April 18, 1940


Mr. Louis Pete,  
Music Director,  
Ashland High School,  
Ashland, Ohio.

Dear Mr. Pete:

I want to tell you again what a good time we had in Ashland last Tuesday, and to thank you once more for your extreme courtesy to myself and the members of the Senior Class in School Music. You have a well developed, all-round music education department and the people of Ashland may consider themselves lucky to have you at the helm.

With my very best wishes for continued success and happiness, and also in the hope that you will find some way of reducing your schedule so you won't kill yourself off as I seem to have done, I am

Cordially yours,



Karl W. Gehrrens

KWG:F



# A. H. S. Musical Groups Give Splendid Concert

By MARY LOU LAMMERS

Although the Ashland High School choir, band and orchestra are not participating in any state or national music contest this year, any judge would have given them a superior rating, the highest possible rating, for the presentation of their annual spring concert in McDowell Auditorium Friday night.

The concert was given under the direction of Dr. Louis E. Pete. Student directors, Leo Jones, band, Betty Hiner, orchestra, and Lucille Garber, choir, led each group in its first composition.

The concert is the school music department's annual gift to the people of Ashland. Parents and friends of the musicians nearly filled the auditorium and loudly applauded the program which was so effectively interpreted.

For the first time during a concert, the entire band, orchestra and choir were seated on the stage of the auditorium. Three hundred student musicians performed during the very commendably-presented program.

With the band opening the concert, the musicians first played "Wings Over America," directed by Student Director Leo Jones. They next played the slow movement of the "Symphony in C Minor" by Williams, the first symphony for band and written by a contemporary composer. This is the required number played by bands in the state contest today. The band concluded with the modern, "The Traveller" by Buchtel and a modern arrangement of "My Hero" by Alford.

Concert Mistress and Student Director Betty Hiner led the orchestra in the playing of "Carnival Overture" by Gibbs. Beethoven's "Egmont Overture," inspired by Goethe's famous tragedy of Egmont and which was played by the Ashland Symphony Orchestra in a concert last year, was the orchestra's second number.

One of the highlights of the evening's program was the choir and orchestra's presentation of the ever-favorite "Blue Danube Waltz" by Johann Strauss.

The combined orchestra and band played "Elsa's Procession to the Cathedral," which occurs at the end of the second act of Wagner's opera, "Lohengrin." Dr. Pete expressed thanks to the parents for their large part in making the concert possible through their cooperation in urging the students to study and furnishing money for this study.

Lucille Garber, student director, chose to lead the choir in the singing of Irving Berlin's popular "God Bless America." After singing, "Autumn" by Gretchaninoff, the choir presented "Blessings of Peace" by Arkhangelsky, this year's state contest required number.

## Not in Contest

At this point in the program, Dr. Pete explained why Ashland had not entered the contest this year. He stated that several leading educational associations have questioned the educational, if any, value of contests and have wondered if they are worth the money and time spent by the schools. He said he and the Ashland school administration believe they are a great motivating force to the music program. He said that some of the contests will probably be eliminated, but believes that the state, district and county contests will survive. Dr. Pete stated that Ashland decided to stay out of the contest this year and wait to see how the educational leaders' investigations into contests come out.

Continuing the program, the choir sang "O Men from the Fields" by Christopher Thomas, taken from an Irish Folksong. Miss Harriett McConnell, soprano, sang the solo part in "Poor Wayfarin' Man O'grief" by Harvey Gaul.

A typical negro spiritual, "Red River in the Night" by Shure was followed by the Choir's interpretation of "Just As The Tide Was Flowing" by Williams, telling the story of a sailor who met a girl just as the tide was flowing.

As a climax to another "blue-ribbon" concert, the combined or-

chestra, band and choir presented the national anthem of Finland "Finlandia" by Sibelius, often regarded as the greatest living composer. The work, Sibelius' most popular, records the impressions of an exile's return to his native land.

April 20

# MICHIGAN SCHOOLMASTERS' CLUB

University of Michigan, Ann Arbor

FRIDAY and SATURDAY

April 26 and 27, 1940

---

---

---

## MUSIC CONFERENCE

FRIDAY and SATURDAY, APRIL 26 and 27, 1940

Chairman: CHARLES A. SINK, President of the School of Music, University of Michigan.

Vice-Chairman: DAVID MATTERN, Professor of Music Education and Conductor of the University of Michigan Men's Glee Club.

Vice-Chairman: WILLIAM D. REVELL, Associate Professor of Wind Instruments and Conductor of the University of Michigan Bands.

Secretary: ODINA OLSON, Teacher of Vocal Music, University High School.

### *In co-operation with the*

Michigan School Band and Orchestra Association, KING STACY, Lansing, President.

Michigan School Vocal Association, WARREN KETCHAM, Dearborn, President.

### Friday, April 26

8:00-12:00 and 1:00-6:00. Solo and Ensemble Festival. (For details please refer to special bulletin to be issued by the Michigan Band and Orchestra Association).

8:30- 9:00 Registration and payment of membership dues in the Schoolmasters' Club. (Complimentary tickets for luncheon Friday noon will be issued at this time.) President's Office, School of Music Building.

→ 10:00-12:00 Choral Materials Clinic, conducted by LOUIS E. PETE, Director of Music, Public Schools, Ashland, Ohio. The membership of the Clinic Choir will consist of Choral Directors and Teachers from the state. Lane Hall.

12:00- 1:30 Luncheon and Business Meeting. CHARLES A. SINK, Presiding. For all music members of the Schoolmasters' Club whose annual dues are paid, a luncheon is provided complimentary by the University Musical Society. (Club dues, \$1.00, which goes to the Treasury of the Schoolmasters' Club.) Visitors may attend the luncheon, provided that they procure tickets in advance (65 cents). Main Dining Room, Michigan Union.

→ 1:30- 2:30 Round Table Discussion, led by LOUIS E. PETE. School of Music Auditorium.

2:30- 3:30 University Symphony Orchestra concert, THOR JOHNSON, Conductor. Hill Auditorium.

Friday, April 26 (Continued)

- 3:30- 5:00 Panel Discussion: "Junior High School Music." Members of the Panel are: DONALD D. ARMSTRONG, Supervisor of Music, Grand Rapids; MIRNAVEVE VOEGTS, Central Junior High School, Muskegon; INEZ MUSSON, Hartland Area Project, Hartland; GRACE MILLS, Wilson Intermediate, Detroit; HELEN KEANE, Pierce Junior High School, Grosse Pointe; ROXY COWIN, Slauson Junior High School, Ann Arbor. School of Music Auditorium.
- 5:00 Annual Meeting of the Michigan School Vocal Association, WARREN A. KETCHAM, President. Michigan League.
- 6:00 General Banquet of the Schoolmasters' Club, Michigan Union. It is hoped that as many members of the Music Section as possible will attend. Tickets, \$1.00, may be procured at the Union Desk, or at the General Headquarters of the Club.
- 7:30- 8:15 Concert by University of Michigan Concert Band, WILLIAM D. REVELLI, Conductor. Hill Auditorium.

Saturday, April 27

Band and Orchestra Festival continued all day.

- 8:30- 9:30 Registration continued at the office of President CHARLES A. SINK, School of Music.
- 12:00- 1:30 Subscription luncheon, Michigan School Band and Orchestra Association, KING STACY, President, Michigan Union.
- 7:00 Marching Festival of visiting bands, in Yost Field House.

FRIDAY and SATURDAY, APRIL 26 and 27, 1940

8:00-12:00 and 1:00-6:00

THE FIFTH ANNUAL HIGH SCHOOL MUSIC FESTIVAL of instrumental solos and ensemble groups is sponsored by the Michigan School Band and Orchestra Association and the Music Section of the Michigan Schoolmasters' Club. The purpose of the Festival is to promote education through music. For this reason, school officers and administrators in general are specially invited to these sessions, all of which are complimentary.

# College Choir To Start Tour



Members of the Ashland College A Cappella Choir who have been selected for the annual spring concert tour will return tonight from their homes where they have been since last Friday when spring vacation began. The tour will begin tomorrow morning and will take the choir to churches and schools throughout Northern Indiana.

Under the direction of Dr. Louis E. Pete the choir will sing Thursday morning at Upper Sandusky High School. Thursday evening they will appear in the First Brethren Church at South Bend, Indiana. Friday forenoon the choir will sing in the Elkhart, Indiana High School, and at the Nappanee Brethren Church in the evening. On Saturday from 12:30 to 1:00 the singers are scheduled to broadcast over the Elkhart Radio Station, WTRC. Saturday evening they will be in Goshen, Indiana. The final day of the concert tour, Sunday, will begin with a concert in the Elkhart Brethren Church in the morning. Williamstown, Ohio will be the last concert in the evening before returning to Ashland.

Ashland students who will accompany the choir are: Marion Ekey, Jeanette Echelberger, Betty Bowers, Henrietta Pete, Bob Hull, Don Sower, Jim Strickling, Eugene Beekley, Huber McCuen, Frank Bordonaro, Lawrence Clark, Mary Vanosdall, Robert Soka.

In addition to the director, Dr. Pete, the choir will be accompanied by Miss Doris Stout, Dean of Women, and H. H. Rowsey, field secretary. The group will travel by bus.

march 27

# *Dr. Pete Is PTA Speaker*

---

Dr. Louis E. Pete was guest speaker Thursday when members of the Junior High School Parent-Teacher Association met in the home economics room at the high school. Dr. Pete's subject was Public School Music.

Discussing in particular the public school music system used in Ashland and widely known as the Ashland Plan, Dr. Pete explained how it operates. Under this plan, he stated, the school provides instruments, studios, and music and arranges that competent teachers shall be available to the pupils, who in turn pay for the actual cost of lessons.

The result of this, Dr. Pete pointed out, has been the acquisition of an unusually high grade musical faculty and the offering of greater opportunity of development to the students. Through individual development then has come the improvement shown in group work such as bands and orchestra.

Evidence of the effectiveness of the Ashland Plan of music is shown also, stated Dr. Pete, in the continued interest of musicians even after graduation, through such channels as the Musical Club, the Symphony Orchestra, and the Men's Philharmonic Chorus.

During the business session which preceded the address, officers were installed for the next year. Mrs. R. W. Bixler, president, announced that next Monday, May 27, the final Council meeting of the year will be held at the high school. Mrs. I. W. Basinger of Mansfield, director of the north-central district of the state P. T. A. groups, will be present.

Following the business meeting, a high school string quartet of Betty Hiner, Betty Shirey, Donald Darr, and Robert Fast played three selections including an Andante, "The Erl King" by Schubert, and "Moment Musical," also by Schubert.

May 24

# Final Band Concert At Brookside Tonight

---

One of the features of the Ashland Community Picnic program at Brookside park tonight will be the final concert by the Ashland band at 8:15 o'clock.

Following the concert to be played under the direction of Louis E. Pete, the elaborate display of fireworks will be presented. The 45-minute fireworks program is to start at 9:15 p. m.

Chamber of Commerce officials were hopeful that weather would remain good during the afternoon and evening so that the complete picnic program could be carried out as scheduled.

Boy Scouts were on the job at the park early today pitching a tent for first aid headquarters. The Scouts will assist city police and

park employees in directing traffic. A group of Boy Scouts will be on duty at park exits tonight counting the number of cars leaving the park. They will also count the cars parked on streets in the vicinity of the park.

Ashland Girl Scouts were to operate a nursery at the park this afternoon and evening.

**Concert Program**

Director Pete

Following program

Shenandoah

Colonel

ford

Th

## Junior Choir Members Join Senior Choir

Twenty-one Jr. choir members will take the place of the Sr. Choir members who are graduating this year.

There are nine sopranos, five altos, three tenors and four basses. The sopranos: Patricia Mathews, Evelyn McConnell, Marjorie Hetler, Betty Griggs, Maralla Estill, Barbara Hulit, Betty Fliegel, and Marguerite Richert who will play the piano. The altos: Elizabeth Souder, Treva Wolleson, Anne Chalfant, Gloria Freer and Dorothy Rogers.

The tenors chosen were Jim Echelberger, Sidney Mowrer, and Oliver Neely. The basses are Harold Maxheimer, David Dove, John Goff, and James Dove.

June 1

# Farewell Assembly Is Held For Seniors

A program bidding farewell to the largest class ever to be graduated from Ashland High School was given this morning when the Senior Farewell Assembly was held in McDowell auditorium. Students and friends of the Seniors filled the auditorium for the morning's program which consisted of three parts, the flag ceremony, the dedication of the annual and farewell addresses.

One hundred and eighty two Seniors marched to their seats as the High School orchestra, under the direction of Louis E. Pete, played the processional. During

the Flag Ceremony, when the school colors and the American flag were carried to the stage, the High School orchestra played The Star Spangled Banner and the High School Song was sung by the High School A Cappella Choir.

Students and guests were welcomed by F. E. Gnagey, Senior Class adviser. In giving the president's response, George Oeken spoke briefly of the class' accomplishments, of the sorrow and regret in leaving the school and thanked the teachers and administration for help and encouragement during the four years of school. He then introduced to the audience members of the Senior Council.

A clever class prophecy was given by Sarah Vanosdall who peered into the future for the members of the Senior Class of 1939 through an imaginary microscope.

One of the highlights of the Farewell Assembly programs is the dedication of The Guide, the high school annual. In telling a few of the features of the new annual, L. U. Todd stated that The Guide of 1939 is a departure from the ordinary annual. He said that the staff dared to try a new experiment and decided to publish the book by the offset method which allowed more editorial ingenuity. He congratulated students who worked on the annual and introduced Wayne Barr, business manager of The Guide. Barr stated that a new system of having a team of salesmen for the sale of the books, each assigned to a home room and not allowed to sell out of his territory, has been introduced this year so that there was no "star" salesman to announce.

Honor L. E. Pete

Both Barr and Donna Rupert,  
(continued on page 9)



# Farewell Assembly Is Held For Seniors

(continued from page 1)

editor-in-chief of the 1933 Guide, who was next introduced, thanked all who had cooperated in compiling material for the book. Miss Rupert announced that the new Guide had been dedicated by the Senior Class to Louis E. Pete "because of his tireless effort in our behalf, his abounding faith in Ashland High school, and because of the high honors which his endeavors have brought to the school." Pete expressed his appreciation of the honor.

S. F. Jameson, principal of the high school, giving his farewell address, stated that he was glad of the achievements of the 182 seniors, but felt that another year would bring loss to the school because they would not be there. He said that leadership for most part of the activities of the year had been filled by Seniors and that these vacancies will be filled by undergraduates. This should offer a challenge for all the younger students, he said.

Principal Jameson urged the Seniors to think about the future and said that one of the most important phases of life is thinking. He told the class that the future will be what they make it. He suggested that they begin to act where they are and above all, plan. In addition to planning, Jameson urged the group to have a purpose.

Suggesting that each Senior divide his life in seven periods of ten years each, the principal suggested that they write several headings, health, home, vocation, charity, learning, citizenship and leisure, at the top of a sheet of paper in making plans for the future. In the period of the ages 11 to 20, discuss plans with older people and your class mates, decide what type of person you would like to be and make definite tests of your qualifications and interests, said the speaker. He pointed out that it is important to consider the intellectual side of a person at this time.

"During the ages of 21 to 30, you will have to make two major decisions, the choice of occupation and the choice of a life mate and the building of a home," continued the principal.

He said that from 31 to 40 is a period of rich satisfaction and a period when many great achievements are made. From 41 to 50 is a period of transition, which may be a breakdown or a period of new interests and great satisfaction. Jameson told the class to study those past the half century age and to study their problems which are financial security and failing health. Before closing his talk with a poem, "Achievement," Jameson urged the class members to make the most of themselves by joining with fellow workers to improve the state.

## Supt. Bohn Speaks

To begin his farewell address to the Seniors, J. E. Bohn, superintendent of schools, stated that one cannot help recognize that the high school is more than the building itself, but that it is a great moving spirit made possible by the cooperation of every soul who has had anything to do with it.

Bohn chose for the subject of his talk, "Thoughts from the Wisdom of the Age." He first told that young people of today have often heard that we are living in a troubled world and that there were never times like these. The speaker then read what Webster had written 101 years ago about the unemployment and disheartening conditions of the times. General education was in its infancy then, he said.

The superintendent pointed out that during the Civil War in 1863, when Lincoln proposed to his cabinet that they appropriate money to purchase slaves and set them free so men could again carry on work, the group appropriated more

to continue the war—all because men refused to believe wisdom from above. He cited the invention of the bicycle as decreasing other businesses and stated we have come a long way in the development of America.

Bohn told the class that problems challenge the best in people and because of this, they grow. He said that the surest anchor in life is wisdom. He mentioned that education is essentially learning to use the intelligence one has and intelligence is knowing the right place to turn for knowledge.

He told the seniors that they were not leaving completely but merely making a transition from "in school" to "out of school." He said that education aims to teach one to think himself out of situations without taking advantages of his fellow men.

Supt. Bohn said that the quotation, "When he came I was looking down, when he left I was looking up," might be tied into all the relations and in what the Seniors do. In conclusion, he told the Seniors that if they and their God will go together, they will find wisdom from above which is among many things, pure, peaceable, merciful, without partiality and hypocrisy.

After the reading of the class will by August Baxter, the Senior Class flag was placed with those of other classes which have been graduated from the school, and the Choir sang "Farewell To Thee." The recessional was played by the orchestra.

June 2

# Concert At Park Thursday Night

A program of military marches and patriotic music will be played by the Ashland Band, directed by Dr. Louis E. Pete, for the weekly band concert at Brookside park Thursday night. The concert will begin at 8:15 p. m.

The concert program includes: National Emblem March by Bagley, Colonel Bogey on Parade by Alford, Willow Echoes by Simon with Robert Jelley as trombone soloist, Columbia by Bernard, God Bless America by Berlin, Yankee Rhythm, a medley of American tunes, by Lake, Semper Fidelis March and Stars and Stripes Forever by Sousa and the Star Spangled Banner, national anthem.

July 3

## To Serve On Faculty At Northwestern

---

Louis E. Pete, director of music at Ashland High School and of the musical groups at Ashland College, has received an invitation to serve as a member of the faculty for two weeks at Northwestern University this summer.

Pete will be at Northwestern from June 19 until June 30. He served on the faculty at Northwestern for a similar period last summer.

---

June 7

# Music Director Speaks At Chapel

Louis E. Pete, director of music at Ashland High School and Ashland College, was speaker at this morning's summer school chapel period at the college.

Speaking on music appreciation, the music director outlined a program by which the layman can learn to understand and appreciate good music better than ever before.

Enjoyment and appreciation increases with study and understanding, he said.

"After a comprehensive study of symphony you will live at symphony concerts instead of merely existing at them," he said.

Director Pete suggested several books which will assist in increasing music appreciation. Some of them were O'Connell's "The Victor Book of the Symphony," Sigmund Spaeth's "The Common Sense of Music" and Deems Taylor's "Of Men and Music."

June 15

# First Concert

## Thursday Night

---

First in the annual series of popular summer concerts by the Ashland band under the direction of Dr. Louis E. Pete will be presented at Brookside park Thursday night at 8:15 o'clock.

First rehearsal for the band will be held Tuesday evening in the high school Music room. All high school and college band members and all other local musicians are invited to attend the rehearsal and play with the band.

Eight concerts will be given during the summer. All of them will be on Thursday nights, with the exception of the week of the Cent-Quar celebration, when the concert will be given on Wednesday night.

A band of between 65 and 70 pieces will be assembled by Dr. Pete. Nucleus of the band will be high school musicians.

) June 17

## BAND CONCERTS

People in Ashland and vicinity welcome the announcement that the series of free band concerts at Ashland's Brookside park will soon get under way.

The first concert is scheduled for Thursday, June 22 and others will follow on successive Thursday evenings. Eight free concerts will be played by the band under the direction of Louis E. Pete.

The concerts have become almost an institution in this community. Some of the programs in past years have attracted crowds of several thousand. The band this summer will include high school and college students, former members of the high school and college bands and former members of the old Ashland City band.

June 8

# First Concert

## Thursday Night

---

The first outdoor summer band concert of the season will be played by the Ashland Band, under the direction of Chester Fair, at Brookside park Thursday night.

Seven compositions will be played by the band. The program will include: Wings Over America, a march by Hugo Frey; Farandole from L'Arlesienne Suite No. 2 by Georges Bizet; The Donkey Serenade by Rudolf Friml; A Musical Switch by Kenneth J. Alford; Raymond, overture, by Thomas; Si-boney, a Rhumba-Fox Trot, by Ernesto Lecanora; and Round The Marble Arch, a march by R. Butler and N. Gay.

June 21

# FIRST CONCERT HERE TONIGHT

---

## Chester Fair To Direct Enlarged Band

---

When the first band concert of the summer season is presented tonight at Brookside park, a larger band than last year will play a pleasing variety of songs.

The band will be made up of 75 experienced musicians. There are a number of the Ashland High School band members who will appear this year with the city band in addition to older local musicians. Several college students, who are spending their vacations with their parents this summer, have joined the band. Among these students are William Wahl, student at Case School of Applied Science; Howard Walker of Purdue University; Emory and George Marble of Ashland College, and Donald Davidson of Ohio State University. For the first two concerts the band will be under the direction of Chester Fair and Vernon Reeder, teacher of woodwinds at Ashland High School and Ashland College. The concert series opens tonight with the band playing under the direction of Fair. The concert begins at 8 p. m. Reeder is scheduled to direct the concert to be given next Thursday night.

Fair and Reeder are directing the band in the absence of Director Louis E. Pete, who is teaching for two weeks at Northwestern University. The band will be under the direction of Pete when he returns to Ashland.

June 22



# Concert At Park Thursday Night

---

Soloists during the weekly concert to be played by the Ashland Band, directed by Louis E. Pete, at Brookside park Thursday night will be Harriet McConnell, soprano; Edward Highman, tenor, and Carolyn Loris, harpist.

The program for the eight o'clock concert will include: March Grandios, Seltz; March from Tannhauser, Wagner; Stephen Foster Melodies, arranged by Guzman, Harriet McConnell, Edward Highman and Carolyn Loris, soloists; The Three Trees, McNaughton; Invitation to the Waltz, Von Weber; The Goldman Band, King; The Glow Worm, Lincke; and Transcontinental, Taylor.

July 26

# Band Rehearsal Set For Wednesday

---

L. E. Pete, director of the Ashland City band, announced on his return to Ashland that band practice would be held Wednesday next week, instead of Tuesday, which is a holiday.

Pete will direct the band next week in its regular Thursday concert. He has just returned from Northwestern University, where he taught a public school music problems course for two weeks.

---

July 1

# Free Concert At Park Tonight

---

The third free band program for the season at Brookside Park will be held at 8 o'clock this evening. Louis E. Pete, director, will make his first appearance on this summer's programs.

The band will play: "Trombones on Parade" by Taylor; "Light Cavalry Overture" by Von Suppe; "Carnival of Venice" by Staigers with Chester Fair as trumpet soloist; "Columbia—Grand Patriotic Potpourri," arranged by Barnard; "Ciribiribin" by Pestalozza, arranged by Alford; "Yankee Rhythm," a medley arranged by Lake; "The Purple Carnival" by Alford; "Semper Paratus" by Van Baskerck.

July 6

## No Music Contest

---

Dr. Louis E. Pete reported to police Saturday afternoon that several boys were canvassing Ashland for magazine subscriptions, saying that they were trying to win an Ashland music contest.

Police were called after one of the boys tried to sell Dr. Pete a magazine, but could find no trace of the boys. No music contest is being held to enable solicitation of magazines.

---

July 8

# Reeder Directs Band Concert

Vernon Reeder directed members of the Ashland band in a weekly concert at Brookside Park Thursday evening.

Louis E. Pete will appear as director next week. During his absence the band members have been directed by Reeder and Chester Fair.

The program this week included: "E Pluribus Unum," a march by Jewell; "La Reine de Saba" Marche et Cortege by Gounod-Lake; selections from "The Mikado" by Sullivan; "The Thunderer," a Sousa march; "A Little Bit of Pop," novelty by Hayes; "Semper Fidelis," by Sousa (march); "Deep Purple" by Peter de Rose; Sousa's "Stars and Stripes Forever" and "Col. Bogey on Parade."

June 30

## NOW IT'S DR. PETE

Deserved tribute to the man who has been the leader in making Ashland one of the most music-minded communities in the nation will be paid at Ashland College tomorrow when an honorary degree is to be conferred upon Louis E. Pete.

At the summer commencement exercises at the college Friday morning, the honorary degree of Doctor of Music will be awarded to Mr. Pete, who is director of music in the Ashland schools and at the college. What Louis Pete has accomplished for Ashland is well known by all citizens. His musical groups at Ashland High have won many state and national honors. The Ashland Symphony Orchestra under direction of Mr. Pete has twice been heard over coast-to-coast networks. And for a number of years, Mr. Pete has been the director of the All-Ohio Boys band at the Ohio State fair.

Ashland College deserves commendation for paying tribute to one of the city's outstanding citizens.

August 17

### Honor Louis Pete

An honorary degree, doctor of music, was conferred upon Louis E. Pete, head of the department of public school music at Ashland College. The degree was given in recognition of the musical contributions Mr. Pete has made to Ashland and in recognition of his achievements.

ugru

## GIFT TO COLLEGE

Continued loyalty of Ashland citizens to Ashland College has again been demonstrated by the fine gift made to the institution by the Myers family.

The old F. E. Myers home has been given to the college by the children of Mr. and Mrs. F. E. Myers—John C. Myers and Mrs. T. W. Miller of this city and Mrs. Frederick L. Parker of Westfield, Mass.

The 20-room residence will be used for the music department or the music department and seminary. The additional room made available will relieve crowded condition in the buildings on the college campus.

Baughman's history of Ashland county published in 1909 referred to the home as "the most beautiful residence in Ashland." Built more than 40 years ago, it was completely modernized about 20 years ago.

We know that college officials are deeply grateful to the Myers family for this splendid gift and we also fully realize that anything that is done to assist our college is of great benefit to the entire community.

August 19

## **Band To Broadcast Sunday At 2 O'clock**

The Ohio State Fair Band, directed by Dr. Louis E. Pete, will present an hour's radio broadcast Sunday afternoon.

Ashlanders can hear the program the first half hour, from 2 to 2:30 p. m., over Station WLW in Cincinnati and the second half hour, from 2:30 to 3 p. m., from Station WHKC in Columbus.

Both broadcasts will include different compositions. Margaret Speaks, soprano, will sing during the broadcast. Trumpet solos will be played by Chester Fair on the first part of the program and Bob Jelley will present trombone solos during the second half hour of the band broadcast.

August 23



## High School Band Has Busy Week

As the high school pupils crowded the county fair grounds yesterday afternoon they were represented by the school band, which gave a two-hour entertainment under the direction of Louis E. Pete.

Friday will be another busy day for the band as they will have to be in uniform both day and evening. They will play for the rally Friday morning, lead the safety parade in the afternoon and will be at the Ashland-Norwalk football game at the college field in the evening.

Sept 21

# Rehearsal Dates Are Announced

---

The rehearsal program for the Ashland Symphony Orchestra has been altered for the next few weeks because of changes in the high school schedule.

Louis E. Pete, director of the orchestra, announced today that the next rehearsal will be Wednesday, Sept. 27. Following that the next rehearsals will be as follows: Monday, Oct. 2; Tuesday, Oct. 10; Tuesday, Oct. 17; Monday, Oct. 23. Director Pete said that he expects that the rehearsals will be held regularly each Monday after Oct. 23.

The first of a series of three concerts this season is being planned for an early date in December. At one of the concerts, an artist of international fame will be presented. The same plan of selling season tickets will be used, it was announced.

Sept 25

## Article Tells Of Music Department

An article by Louis E. Pete, instructor in music at Ashland High School and Ashland College, appeared in the September issue of the "Music Educators' Journal." The article entitled "Music Department Administration in a Small City" contains a discussion of the various problems and projects of a music supervisor. The content of this article was the subject of an address delivered by Pete last spring at the Music Educators' Convention in Detroit.

Pete described the different departments which are maintained in the Ashland Music Department. The various projects which are sponsored by the department each year, and the unusual opportunities which are given to the Ashland music students are fully explained in the article. Another interesting

feature is Pete's outline of the development of the Music department from its beginning to the present time, with its championship band, orchestra, a cappella choir and civic symphony orchestra. The many ways in which the financial necessities of the Ashland Music department are met are outlined by Pete. The contributions of Ashland community to the Ashland Music department, and the contributions of the music department to the community are described in this enlightening article.

Sept 28

## Music Organizations Prepare Programs

Ashland's a capella choir is preparing its Christmas repertoire. Included will be such old favorites as "The Lullaby on Christmas Eve," "In Excelsis Gloria," and "Jesu Joy of Man's Desiring."

If you were to visit the college,

field some morning around 8:30 you would behold 103 shivering students lifting feet and heads high to comply with Mr. Pete's patient direction. An "A" and an "M" are in the making and should be nearly perfect for the Marion game. When and if they have a few spare moments the band turns to Irving Berlin's "God Bless America."

The orchestra is concentrating its work on several new pieces for the year, one of which is "God Bless America." "The Beggar Merchant" by Milloecker from the Comic Opera and "Mercury Overture" by A. Louis Scarmoin have also been added to the orchestra's repertoire.

The music department is again looking forward to a highly successful year.

Sept 29

## Lucille Garber Heads Choir

Lucille Garber was chosen student director of the a Capella choir Wednesday morning. Her duties will consist of assistant directing during Mr. Pete's absence from choir period and helping to make arrangements for programs in which the choir will participate.

In the past the student director was chosen in the spring but it was found that a student director would be an asset to the choir and Mr. Pete during the year of choir activities.

Oct 5

## Band Works On New Letter

Attention! Forward march! And off marches the band on another parade to add to the glory and glamour of the football season.

The band is practicing a "W" for the Ashland-Wooster game and preparing snappy march routines.

But this isn't the only work. Mr. Pete is working on a new type of music for Ashland High. It seems to follow along the modern line. All this is being done to increase an appreciation for music and make the music year more enjoyable for every one who is interested in music.

The band has a fine repertoire of lively marches and novelty numbers to entertain Ashland at football and basketball games and many concert selections for the school concerts.

With good contest possibilities and willing musicians, Ashland High School's band can look forward to another prosperous year.

Oct 11

# Dr. Pete Speaks At Oberlin



**LOUIS PETE**

Dr. Louis E. Pete, head of the Department of Music Education, Ashland College, and supervisor of music in the Ashland Public Schools, is among 50 men many of whom are prominent Oberlin graduates who will return to Oberlin for a Men's Conference on Careers to be held Friday and Saturday, December 1 and 2.

Dr. Pete will be one of the speakers and will discuss the field of music.

The men who will discuss the "life work" of the Oberlin undergraduates represent 27 fields ranging from the professions of law and medicine to aviation and radio.

November 30

1940

ASHLAND COLLEGE A CAPPELLA CHOIR CONCERT

Dr. Louis E. Pete, Director  
Miss Mabel Zehner, Guest Organist

O Bone Jesu---16th Century	Palestrina
The Virgin's Cradle Hymn	Rubbra
Christmas Song---17th Century	Von Herzagenberg
O Jesus Tender Shepherd, Hear	Brahms
The Shepherd's Story	Dickinson
Tenor - Marlin McCann	
Bass - David Hamilton	
Soprano - Mary Ann Grosan	

-----  
Miss Zehner

Rhapsodic Catalane	Bonnet
Nativity Miniatures	Taylor
Procession Toward Jerusalem; Nightgall in Bethlehem; The Manger Scene; Paeon of the Nativity; Lullaby; The Star and the Magi; Light on the Judean Hills	
Christmas in Sicily	You
Pastorale, from "Le Prologue de Jesus"	Traditional (Arr. by Clokey)
Variations on a Noel	Dupre

Hark, Now, O Shepherds	Moravian Carol
Holy Day Holly Carol	Cornish Carol
Carol of the Wands	Silesian Carol
Soprano - Jean Lersch	
Bass - David Hamilton	
The Christ of the Snow	Hungarian Carol
Soprano - Mary Ann Grosan	
O Holy Night---Cantique de Noel	Adam
Soprano - Mary Grove	



## Junior Band To Play In Assembly

The Junior band of Ashland High School will play for the annual Junior English club play tomorrow. It is composed of a group of musicians who are just beginning and the Jr. band gives them experience before going into the Sr. band. There are about 75 members, and a few Senior Band members belong to it to help them along.

December 2

## Choir To Start Schedule Sunday

Sunday December 10, starts a busy week for the a Capella Choir of Ashland High School.

Chester Fair, former Ashlander, has invited the choir to sing at Port Clinton where he is music director and December 10 is the date.

An annual appearance is made by the choir at Ashland College and December 12 is the day.

December 13 the choir will give another regular concert before the Rotary Club.

The choir will sing for the Senior Musical Club on December 17 and will end their Christmas programs by going caroling December 24.

---

December 4

By WILLIAM A. DUFF

At Rotary luncheon Tuesday noon at Pelat's, John Dilgard entertained his fellow Rotarians and guests with some reels of excellent moving pictures. Announcement was again made that instead of the noonday meeting next week there will be held on the evening of Wednesday, Dec. 13, in the Methodist educational building a Ladies' Night party at which the Rotary Anns and other guests will be entertained with a program of Christmas music by the a capella choir of Ashland high school under the direction of Rotarian Louis E. Pete. The choir, which consists of one hundred voices, has been furnishing each year for Rotary Ladies' Night a program of yuletide music. Their singing is always greatly appreciated and the Rotarians and Rotary Anns are looking forward to a musical treat on the evening of the 13th. The dinner will be served at 6:30 after which the program will be given. Committee consists of W. V. Beach, Jay M. Whitney and Frank Fisher.

December 6

## Music Class Studies Famous Composers

Yesterday's composers are remembered today for their beautiful and everlasting music and operas. Some of our greatest waltzes were written by such famous composers as Brahms, Liszt and Johann Strauss.

The musical orientation class has been giving reports on these composers for the past few days. The class is now studying about the music dramas. This group of writers includes Rossini, an Italian, who introduced the "Opera buffa" which was full of fun and merry music, Meyerbeer, a German, who was the first one to use a tuba in the orchestra and to give an important part to the brasses; and Carl Von Weber, a German who was the first one to use a special musical theme to describe a character in his operas.

The class is soon to start the study of Richard Wagner, the great German composer of many famous operas.

December 7

# College, High School Choirs Perform Christmas

# Concert Enthralls Crowd

By MARGARET FITZGIBBONS

For pure musical enjoyment it would be hard to match Sunday afternoon's Christmas concert. It combined the best voices of college and high school.

The audience left Memorial chapel grateful that this city can produce such flawless musical interludes.

Under the deft and inspired direction of Dr. Louis Pete there were times the 137 voices . . . 79 high school, 58 college . . . came through, with the clarity of one full, clear voice.

The promise of an unusual experience drew 1000 Ashlanders from their TV sets and hearth-sides.

Those expecting the usual excellent performance characteristic of Pete choruses received an added dividend. It added it was a competitive spirit between the groups that touched off an extra effort.

As usual Dr. Pete dodged the kudos, passing them to his girls and boys.

"We have more than usual in our senior choir this year," he pointed out. He also noted that the presence of some exquisite soprano voices made it possible to program several out-of-the-ordinary numbers.

The Appalachian carol, "I Wander as I Wander" could hardly have been so effective without the deeply emotional work of Carol Sayles. She has an exquisite voice which she projects with deep emotion. Its effect was even more powerful because of the discipline and restraint with which she present-

ed this number and "Lullabye on Christmas Eve." Listeners would have enjoyed more from her.

"The Cherry Tree Carol" turned out to be a musical treat that happens rarely.

It combined two unusual features. Ashland college has enrolled Marlin McCann, a high caliber tenor from Waterloo, Iowa. The carol, billed as a Kentucky Mountain ballad, is an old folk tune possible originating in Elizabethan English circles. It stems from all the known story of Joseph and Mary and culminates in an annunciation scene.

McCann's voice, confident and unhurried, delivered the ballad with care and restraint.

Another high point of the concert was the quaint Kountz "Carol of the Questioning Child," with Nancy Willis and Roberta Manning offering suitable contrast in voices.

Miss Manning a mezzo, also added considerable enjoyment to "Here Mid the Ass and Oxen Mild," a traditional French carol and later, "In That Lovely Far Off City."

The entire concert, balanced some unfamiliar but readily digestible ballads with well-known numbers that almost tempted the audience to participate.

Possible the most striking numbers of the concert were "Carol of the Questioning Child" by the high school and "The Story of the Twelve," from a Mississippi spiritual. In the latter piece there were delightful speaking passages. The enunciation was flawless in both.

Mary Crowe, college soprano delivered "O Holy Night" with dignity and reverence conducting the audience home to the familiar, after a choral excursion into other countries and states.

The two groups combined in a rousing finale performance of the familiar "Hallelujah Chorus" from "The Messiah" with Mabel Zehner at the organ.

The chorus followed with "Silent Night" and the musical prayer, "God Be With You 'Til We Meet Again."

Mary Ann Orosan, whose voice is familiar to Ashlanders through college operettas, provided the rounded "Mother Voice" in "Carol of the Mother," a Lovelace work.

Gloria Kreider contributed a skilled accompaniment to "Jingle Bells, which, with the "Messiah" number comprised the only work that called for an instrumental accompaniment.

The possibilities of the human voice were explored in many of the numbers chosen. Listeners marveled at the complete control exercised by Dr. Pete, whose unmanipulated direction apparently depended largely upon his facial expressions.

The groups have been in rehearsal since September and their work showed the hours of practice.

The concerts of the college and high school were combined this year because members of the Ministerial Association requested that Dec. 18, the date originally scheduled for the high school performance be cleared for church programs.

The spirit of yesterday's audience was evident in a remark made by one listener, a former singer in a Pete chorus.

"Their singing just made me tingle all over."

## Submits Plans For Tall State Office Building

COLUMBUS, Ohio (AP)—Plans for a state office building that would tower several stories above the Ohio capitol building here have been submitted to Gov. Frank J. Lausche by a Columbus official.

Floyd C. Redick, Columbus service director, said yesterday he gave the governor a sketch of the proposed structure several days ago.

The proposed building reportedly would be 12-14 stories high and would either replace the present state house annex or be built above the annex.

The State Office Housing Commission is scheduled to act Wednesday on a resolution recommending the new office building be built at the former site of the Ohio State School for the Deaf, several blocks from the capitol.

Redick said he plans to confer with Gov. Lausche again before Wednesday.

One from the new deposits on the Quebec-Labrador border is expected to reach United States industry at the rate of about 10 million tons a year.

## Clergyman Lauds Christmas Concert, Singers, Conductor

I am a newcomer in the community. Sunday I attended the Christmas concert in the Ashland college chapel.

I surely wish to commend the high school and college choirs for such an appropriate program. The selection of carols showed a sensitivity to the things of the spirit.

Although an amateur myself, I was impressed by the directing of Mr. Louis E. Pete and the soloists. The reverent response of the audience deserves mention.

For a program which gives a spiritual up-lift for Christmas, I thank everyone who had a part in it!  
Yours for a meaningful Christmas,  
Robert S. Kinsey

---

DEC. 10

# Program Given By H. S. Choir

---

The Ashland High School A Capella choir, under the direction of Dr. L. E. Pete, presented a delightful Christmas program for the Ashland College chapel Thursday. The choir was assisted by Miss Thelma Slack, head of the speech department at Ashland College, who acted as narrator for the group of songs.

The following program was given: "Silent Night," Gruber; "How Far is it to Bethlehem," Shaw; "O Little Town of Bethlehem," Crawford; "The Quest of the Shepherds," Polish Carol arranged by Gaul; "Carol of the Birds," French Noel arranged by Clokey; "Hark, Now, O Shepherds," Moravian melody arranged by Luvaas; "Lullaby on Christmas Eve," Christiansen; "A Joyous Christmas Song," Belgian noel arranged by Gevaert; and "God Be With You," by Tomer.

---

December 13

# College Chorus Sings At Chapel

In the true Christmas spirit of giving the Ashland College a cap-pella choir under the direction of Dr. Louis E. Pete presented a Christmas program this morning in the college chapel.

"My God and I," a Latvian spiritual which featured Ruth Clapper, Louisville, Ohio, Kathryn Raw, Sharon Center, and Eugene Beckley, Ashland, as soloists opened the program. "Today There is a Ringing" by F. Mellus Christiansen, the second number, was followed by a White Mountain Carol, "And the Trees Do Moan," arranged by Harvey Gaul.

"Lord Our God Have Mercy" from the Greek Orthodox service adapted by N. Lindsay Norden was the next number on the program. "Carol of the Russian Children" from "White Russia" arranged by Harvey Gaul was followed by "The Shepherds' Story" by Clarence Dickinson with Henrietta Pete and Mary Vanosdall, both of Ashland, as the soloists.

Mary Vanosdall was the soprano soloist for the Finnish folk-song "Lost in the Night" arranged by F. Mellus Christiansen. "A Prayer" by Richard Kountz preceded the traditional closing song of the choir, "Remember," an Ashland College song written by June Dittmer '38 and arranged by Betty Lyon, Washington, D. C. a senior.

December 14



# Musical Club Vesper Service To Be Sunday

This year's Christmas Vesper Service of the Ashland Musical Club will be heard at four o'clock Sunday December 17 at Trinity Lutheran church. It formerly had been scheduled at First Presbyterian church. The program is open to the public as has been the custom of the club in past years.

Club members will present the opening selections. The closing part is to introduce the Ashland High School A Cappella Choir with Mr. Louis E. Pete as director.

Part one of the program has been arranged as follows: "Christmas in Sicily" by Yon, Miss Ethel Stoufer, organist; "Trio in D. Minor—First Movement Mendelssohn" by Bartholdy, Mrs. Elizabeth McCorkle, Mrs. Charles Harrison and Mrs. Grant Long; "Bolero in E Minor" by Pressard, Mrs. Rollin Johnson, flutist; "Christmas Legends" by McCarthy, Miss Thelma Slack, reader.

The ten numbers of the choir will be concluded with "God Be With You." Songs of the choir will be "My God and I," a Latvian Spiritual; "Hymn To the Virgin" by Bortniansky; "How Far Is It To Bethlehem?" by Shaw; "Russian Carol of the Trees" from "White Russia;" "Christmas Night" by James; "The Quest of the Shepherds," a Polish carol; "Carol of the Birds" a French Noel; "Lullabye on Christmas Eve" by Christiansen; "In Excelsis Gloria" a Breton Melody and "Silent Night" by Gruber.

December 15

# Nearly 300 Attend Music Club's Vesper Service

One of the outstanding entertainments of the holiday season is the Christmas vesper service given each year by the Ashland Musical Club, assisted by the Ashland High School A Capella Choir directed by Dr. Louis E. Pete.

This annual program of well-loved music bringing to its listeners the rejoicing at the birth of Christ which has been sung of and expressed in music through the ages was presented Sunday afternoon at four o'clock in Trinity Lutheran church.

Playing music appropriate to the Christmas season, local artists presented in a most effective manner a program of vocal and instrumental selections.

As nearly 300 persons gathered in the church with its Christmas decorations of silvered trees and blue lights, Miss Eunice Kettering played Christmas music on the chimes.

Dr. A. H. Smith, pastor of the church, offered the invocation.

Miss Ethel Stoufer, organist, played Rhapsody on Old Carol Melodies by Lester and Miss Caroline Loris played as harp solos, A l'eglise and Le bon petit d'yveto by Grandjany.

Judea by Billings-Kettering was played by Mrs. R. C. Johnson, flute, Miss Caroline Loris, harp, Mrs. Jane Albright, violin, Mrs. T. O. Hollen, cello, and Miss Kathleen Norris, organ. Then Mrs. Johnson, Miss Loris, Mrs. Albright and Mrs. Hollen presented "Adagio" from "Moonlight Sonata" by Beethoven.

Mrs. C. D. Hoppes chose for her vocal solo, Virgin's Slumber Song by Reger. She was accompanied by Mrs. Paul L. Shank, organist.

Miss Thelma Slack, head of the speech department of Ashland college, narrated the story of the birth of Christ as the Ashland High School A Capella Choir sang a group of eight songs including a number of well-known Christmas carols.

The choir sang Silent Night by Gruber, How Far Is It to Bethlehem? by Shaw, O Little Town of Bethlehem by Crawford, The Quest of the Shepherds, a Polish carol arranged by Gaul, Carol of the Birds, a French noel arranged by Clokey, Hark, Now, O Shepherds, a Moravian melody arranged by Luvaas, Lullaby on Christmas Eve by Christiansen, A Joyous Christmas Song, a Belgian noel by Gevaert.

With the singing of their usual closing song, God Be With You, the Choir concluded its part of the program.

After the choir music, Mrs. Shank played two organ compositions by Edmondson. These were In Dulci Jubilo and Von Himmel

Hoch.

The playing of the chimes by Miss Kettering brought the inspirational afternoon program to a close.

Mrs. Guy C. Myers will be hostess and Mrs. Z. T. Wille leader for the next monthly meeting of the Ashland Musical Club on the evening of January 9.

December 16

# Ashland Musical Club

## Vesper Service Held

---

With the approach of the holiday season, Ashland music lovers eagerly await the Christmas vesper service of the Ashland Musical Club.

Sunday at four o'clock, men and women filled to overflowing the auditorium of Trinity Lutheran church for the annual service presented by the club, assisted by the Ashland High School A Cappella Choir, directed by Dr. Louis E. Pete.

The true beauty of the melodies most appropriate to the Christmas season, joyous and uplifting, was evident in the fine presentation of the entire program. Instrumental music, a reading, and choir music comprised the program of unusual interest.

"Christmas in Sicily" by Yon was chosen by Miss Ethel Stoufer, organist, for the opening selection of the program. Mrs. Elizabeth McCorkle, violinist, Mrs. C. W. Harrison, cellist, and Mrs. Grant Long, pianist, played "Trio in D Minor—First Movement Mendelssohn," Bartholdy.

The next number was a flute solo by Mrs. R. C. Johnson, accompanied by Mrs. Ray Vanosdall. She played Pessard's "Bolero in E Minor." For her part of the program, Mrs. Paul Shank, organist, played "Christmas" by Dethier.

An interesting Christmas reading was given by Miss Thelma Slack, instructor at Ashland Col-

lege. She presented the reading, "Christmas Legends" by McCarthy.

The second part of the program consisted of songs by the Ashland High School A Cappella Choir. Mr. A. B. Gorsuch as narrator announced the 11 songs presented by the choir.

Singing first, "My God and I," Latvian Spiritual, the choir then presented "Hymn to the Virgin" by Bortniansky and "How far is it to Bethlehem?" by Shaw. The song so well received by audiences at other choir programs, "Russian Carol of Trees" from White Russia was the choir's next song, followed by "Christmas Night" by James and "The Quest of the Shepherd," Polish carol.

After the choir sang, "Carol of the Birds," French noel, Harriet McConneil was featured as soloist during the singing of "Lullabye on Christmas Eve" by Christiansen.

Three songs were used in concluding the program, "In Excelsis Gloria," Breton melody, "Emitte Spiritum tuum" by Schuetke and the carol, "Silent Night" by Gruber. As in all Choir programs, it closed the program by singing "God Be With You."

December 18

## Choir Has Full Christmas Program

A full program of Christmas singing is included on the schedule of Ashland High's a cappella choir, under the direction of Louis E. Pete. Already the choir has made two appearances: last Thursday they sang at the college; yesterday

they sang at the Vesper service held at the Lutheran church.

Tomorrow they will sing before the Rotary club at the Methodist Educational building. Friday they will participate in the assembly sponsored by the Junior Girl Reserves at the high school.

Their songs will be sung in this order: "Silent Night;" "How Far Is It To Bethlehem?"; "O Little Town of Bethlehem;" "The Quest

of the Shepherds;" "Lullaby on Christmas Eve;" "Joyous Christmas Night;" and "God Be With You."

## Stage Impressive Assembly Today

A beautiful and impressive assembly commemorating the Christmas season was presented this morning by members of the Junior Girl Reserve organization to upper-classmen and guests.

Following the traditional candle-light processional, the a cappella choir, under the direction of Dr. L. E. Pete, sang "O, Come All Ye Faithful," accompanied by the audience. Marilyn Barnett, president of the club, read the Scripture from Luke 2:8-20.

An instrumental ensemble: Marguerite Richert, piano; Patricia Garrigus, celeste; June Carpenter,

flute; Woodford Garrigus, oboe; Bob Fast, cello; Dick Topper, chimes—played "A Christmas Folk Song" by Wheaton.

The Christmas Story was told by the Rev. F. W. Brown.

Betty Shirey, violinist, then played "Kol Nidrei" by Max Bruch.

Closing the assembly, the choir sang a group of Christmas hymns: "Silent Night" by Gruber; "How Far Is It To Bethlehem" by Shaw; "O, Little Town of Bethlehem" by Crawford; "Carol of the Birds" arranged by Clokey; "Hark Now O Shepherds" arranged by Luvass; "Lullaby on Christmas Eve" by Christianson.

December 20

# Choir Broadcasts

## Christmas Songs

During the last five minutes of the second period each day this week, the high school pupils are privileged to hear the a capella choir sing. Mr. Jameson has requested the choir to do this in observance of Christmas week. Tuesday the choir sang "Emmittee Spirutum tumn" and Wednesday they sang "Carol of the Birds".

---

December 21

# Choir To Sing This Evening

---

The community is invited to join in a community sing around the Christmas tree at the corner of Main and Center streets at 8 p. m. tonight.

Dr. Louis E. Pete and a cappella choir will lead in the singing of familiar Christmas songs. Everyone is urged to participate in the singing which will last for a half hour.

During the week, many groups have gone about the city caroling and a number of programs of special Christmas music have been given.

---

December 24

# Battle Of Musical Giants

entered the battle with grim determination. The Ashland Band is coached by Louis Pete, familiarly but affectionately known as "Doc" by the Battling Brawlers.

The Mansfield Warriors are coached by Ted Tagenhorst, an equally talented and lovable person who is doing a fine job in our neighboring city. In fact there is such a marked improvement in the performance of his team over the past few years that it may be but a short time before Ashland will need to start a new drive for talent, instead of drifting with the present array of highly skilled prima donnas and solo artists.

During one of the spurts in this encounter of the bands, and while the individual players were valiantly defending themselves against a barrage of cadenzas with an occasional crescendo tossed in, a glaring foul was committed by the brass section. It sounded like and undoubtedly was a distinct "Bronx Cheer". The referees missed it entirely. In fact even if they had noticed it, it probably would have been impossible to judge correctly from which side it emanated. In any case if it had been noticed it would have been considered a major andante calling for a severe penalty.

## Spirited Contest

On the whole it was a spirited but clean contest with the final outcome uncertain until the last roll of the snares and tympani was silenced.

When the referee finally raised Doc Pete's baton in the air as a sign of victory the applause from the 3400 spectators was deafening and "shook the rafters." It usually is and usually does.)

On the way over to Marion Bert Mosser and I almost missed our dinner before the game. We had an appointment to meet part of the Ashland contingent at the Harding Hotel. Don Beattie, our driver, insisted on stopping at a place that had a hotel sign, but he missed a secondary sign which read "Overnight Guests—Rooms 50c, with bed 55c".

Almost forgot to mention that while the bands were fighting it out, something else was going on between the band quarters. The side attraction took place on what looked like a large portable dance floor with an oversized hair-net suspended at each end. There were a bunch of husky lads running, jumping, dancing and racing up and down the length of the floor. It didn't distract or interfere very much the tightly fought band battle. However, this scramble on the dance floor took on a serious aspect every so often. At times it became a bedlam of whistles, buzzing and yelling.

## Five Pistol Shots

We even heard five distinct pistol shots. Evidently poor marksmanship because no one seemed to be hurt. This was the only questionable conduct during the battle of the bands. It was announced

that one part of that dancing group had been banished to Toledo. A stiff penalty but they deserved it.

It is reported that Wayne Byers the sportscaster of WATG missed the action of the grim band battle entirely and kept describing the action on the dance floor all evening.

During the session the Ashland band offered some of the best music of the day. . . If ever excited, they were that it was great. They had promised a "special" for the Marion. And it was.

There are some games left at Marion, Culver. . . Don't miss it.

Date

HAVING  
in our  
be nice  
the visit  
greeting  
they find  
The  
tion of  
High School  
second  
furnish  
vals it  
eyes were  
strained  
recommen  
to those  
ed tone  
which  
games

The  
ed with  
think of  
a certa  
that's a  
larding  
ride up  
ago.

Date?

During the halftime intermission the Ashland High band offered some of those fine selections from its concert last Sunday. . . If everyone wasn't too excited, they probably noticed that it was great. . . Dr. Pete had promised something "special" for the Mansfield game. . . And it was.

There are three wonderful games left at home this year, Marion, Culver and Akron South . . . Don't miss them!

● ● ●

Date - ?

HAVING BEEN taught politeness in our extreme youth, we want to be nice to Mansfield, therefore, to the visitors tonight we extend the greetings of the season and hope they finish second.

The game isn't the only attraction of the evening for the Ashland High School Band will make its second public appearance and furnish music at whatever intervals it can find to do so. While eyes will be more or less severely strained in watching the game, we recommend Prof. Pete's musicians to those ears which aren't rendered tone deaf by the vocal bedlam which is sure to ensue when the games get going.

The evening is so absolutely filled with attractions that we couldn't think of another, except, possibly, a certain Akron brunette, but that's another story, as "Fat" Al-larding said when he took his first ride up in an elevator a few days ago.

Date - ?



Grant St. Fifth Grade

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

Richard M. Taylor

# 1,370 Hear Carter And Orchestra

## Second Symphony Program Thrills Record Crowd

By MARY LOU LAMMERS

John Carter, tenor of the Metropolitan Opera Association, and the Ashland Symphony orchestra, directed by Louis E. Pete, were acclaimed last night by one of the largest audiences ever to attend a musical program in this city.

McDowell Auditorium was filled to capacity, with many persons standing, as 1,370 jammed the hall to hear the brilliant performances by the Ashland Symphony orchestra and guest artist, John Carter, appearing in the orchestra's second concert of the season.

From the beginning of his first song, Carter captivated his audience with his beautiful lyric tenor voice of very smooth texture and his amiable personality. Whether singing arias from opera or the lighter songs, Carter sings with great understanding. To the familiar compositions he brings a freshness and charm. His clear diction and ease with which he sings add much to his outstanding vocal interpretations. He had the skillful assistance of Miss Mabel Zehner, pianist, as accompanist.

### Great Overture

The Ashland Symphony orchestra's excellent playing of one of the great overtures in musical literature, the "Libuse Overture" by Smetana, a pioneer of modern Bo-

(continued on page 5)

# 1,370 Hear Carter And Orchestra

1939

(continued from page 1)

hemian music, made a fine opening to the well-balanced program.

Excellence of execution by the entire orchestra continued in its presentation of "Symphony in D Minor" by Cesar Franck. Beginning with the deep tone of the basses, the curious, doubting and soul-wearying question, expressed by Beethoven as "Must it be?", is the emotional basis of symphony. In the first movement, the question is asked by nearly every instrument of the orchestra: persuasively, impetuously, piteously, hopefully and almost despairingly, and leads the listeners with the music through mysterious mazes of loveliness.

In the second movement, the harp and pizzicato strings, which outline the theme, were most pleasing. From the rather quiet and delightful second movement, the third movement changes the entire atmosphere. All the brightness and feeling of vitality of the last movement were brought out to the fullest by the orchestra's interpretations.

The orchestra's playing and John Carter's singing of "O Paradiso" from "L'Africana" by Meyerbeer and "Le Reve de Des Grieux" from "Manon" by Massenet were presented with a certain elegance of style. Responding to the audience's call for an encore, the guest artist sang "I Love Life" by Mana-Zucca.

### 5 Additional Songs

After intermission, the colorful and very beautiful symphonic poem, "Les Preludes" by Franz Liszt was expressively and capably interpreted by the Symphony orchestra.

Carter's solos, accompanied by Miss Zehner, included well-known compositions to which he gave thrilling new interpretations. This group included "I Dream of Jeannie with the Light Brown Hair" by Foster, "A Spirit Flower" by Campbell-Tipton and "Morning" by Speaks. After his songs, the audience paid tribute to his lovely voice with prolonged enthusiastic applause. Carter was most gracious in responding to encores, singing five additional songs, "Smilin' Through" by Penn, "L'Amour, Toujours L'Amour" by Friml, "Sylvia" by Speaks, "Because" by D'Hardelet and "Donkey Serenade" from "The Firefly" by Friml.

### Bolero Repeated

As a perfect climax to the concert, the orchestra played in answer to numerous requests Ravel's "Bolero" during which the entire orchestra easily met the demands of the difficult composition, showing the almost infinite variety of tonal color of which a modern symphonic organization is capable. In the presentation of this composition the delightful tones of the celeste, played by Mrs. M. A. Stuckey, and the sopranina or B flat octave trumpet, played by Chester Fair, were introduced. This was the first time that this type of trumpet has been played with the



Dear Dr. Pete,

How are things in the music dept? I hope going as nicely as they were when I left. I have been gone a month now and it seems like a year.

Mr. Pete, one doesn't know, until he leaves home & school, what it really means to a fellow. You told us to be brave and I tried my best, but I times I slipped.

I try to impress on the minds of the choir members that they will get out of choir just what they put into it.

I still remember the last day I heard the Sr. Choir sing. You didn't know I was there till after the regular choir period.



I enjoyed it very, very much.

I suppose you will be sing Christmas carols & Christmas carolling. I won't be there physically but will be spiritually.

Till later. God be with you in your work in music or what ever it may be.

Very Sincerely Yours,

Hayre Johnson

Class of '43



